

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

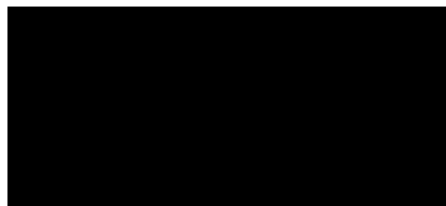
PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0061A SESSION NUMBER: 1
DATE OF SESSION: 29 JUN 88 DATE OF REPORT: 1 JUL 88
START: 1056 END: 1141
METHODOLOGY: CRV VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training, with the objective of moving the trainee into and around the interior of a structure. Site was the cathedral at Lourdes.
2. (S/NF/SK) VIEWER TASKING: Coordinates 6121/0483. After acquiring the necessary Stage 3 contact, 025 was moved into the structure and instructed to concentrate upon only the "floor plan".
3. (S/NF/SK) COMMENTS: 025 experienced some initial difficulty staying inside the structure, the tendency being to move back out where the perspectives are more familiar. Nevertheless, the viewer had no other trouble with this new CRV experience, and performed extremely well on the task (see Stage 3 sketch of floor plan, pp.14-15).
4. (S/NF/SK) EVALUATION: [4]

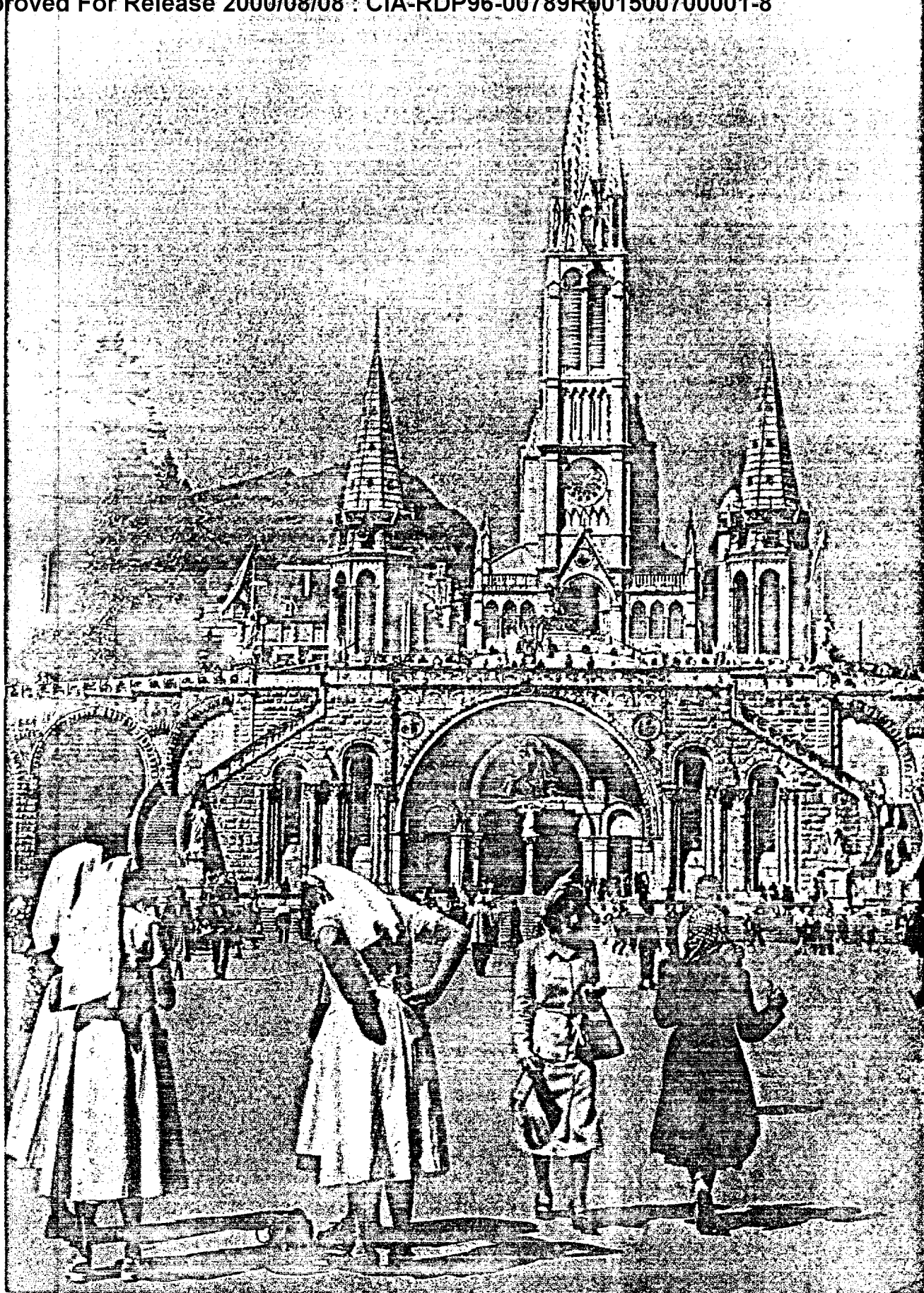
SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

CPYRGHT



AV-mone
PT-office

025
29 June 1988
1056

6121
0483

A. up incline
space
curve
angle
down
semi-cyl
motion

B. no-B
conf-Bk
Too much-Bk

2

6121
0483

—

A. up curve
over dam
hard
B. mountain

6121
0483

—

A. curve
down
hard
B. land

6121
0483

—

miss-BK

6/21
04/83



5-2

Blue
green
brown

interior raised
worm

interior raised
copper with
different perspective

A. up and
over
up and
down
hand
man-made
B. structure

4

6621
0483

S-2

high
chrome
off-white

A. up curve
over
with
down
hard
non-mold
B. structure

6621
0483

A. remove
material
every
hole
B. structure

5

S-2

Black
Extending
Half-Bright in color

Rough ~~RRR~~

Warmer
light tones &
Long

Extensive
raised

lighter on
outside - mid
dark.

Inside the structure something
should be possible



S-2

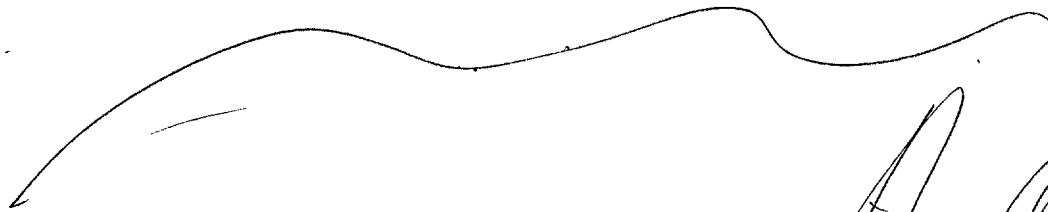
white
spare
glass
positioned
carbon side
complicated inside
all light sound
any machinery way
in background
mechanical

A. round
dome
1 man
room
Chapier
man-made
B. structure

For-Bk
rock

7

from the private
center of the structure
something would be visible



S-2

A. across
way
motor

B. merge

Track with
smooth
top. vertically
left + middle
presently
Signal line

8

Dark - light green
specimens - from one
large object - heavy
stationary object - steel metal

S-2

Dark blue
like night vision
Signal line
Communications

AOI-BK

Observation

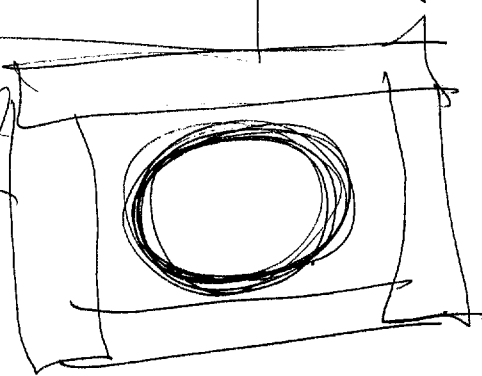
AOI-BK
Religion

9

bright light



quick look



Block

Block

mounted
on a wall

ACL-Sk
Schneider
Producers
A. Allen

10

AOL-EK
installation
connecting
jump
back and
~~forth~~
me



12

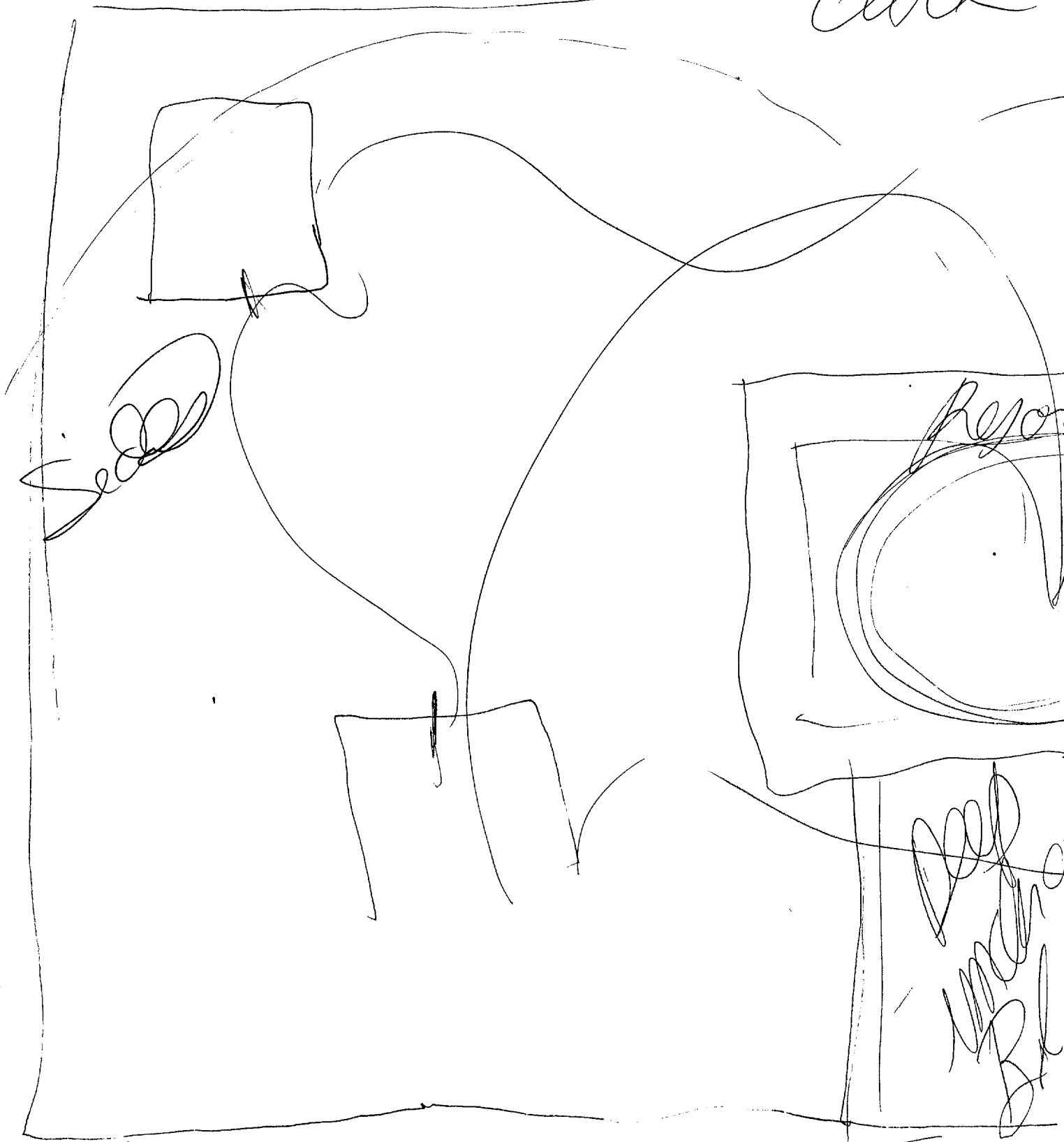


PT - BC
Pop
Wm
H. H. H.

13



14
H/L-BK
Clock



Rejo

Real
man
BL

1/2 on

Boek

Σ-2

How humming

S-2
~~I was back~~
~~from over~~
~~on top of~~
~~De Long Arch~~
~~and there~~
 Sed.

Dark blue

Lighter blue

Gray

Blue

Gray